SANTA BARBARA BOWL

Foundation Annual Report

2013
2014

2013

JO MERSA MARLEY

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ICE CUBE

THE AVETT BROTHERS

HEART

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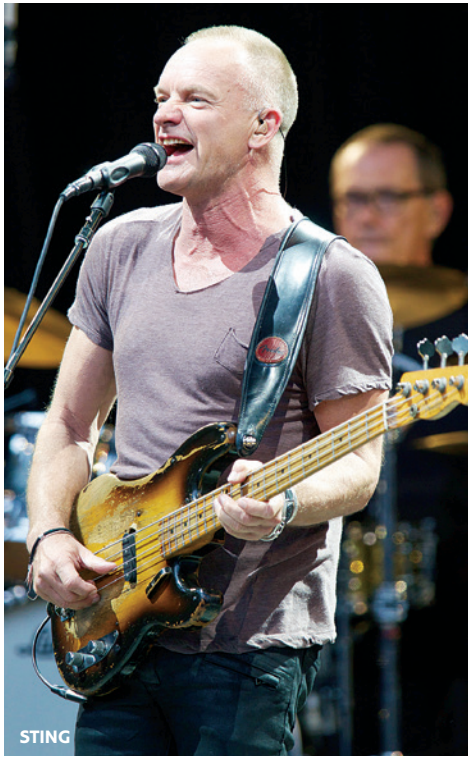
ATOMS FOR PEACE

ROBERT PLANT


STING

THE JOY FORMIDABLE

SIGUR RÓS

A THANK YOU FROM OUR BOARD PRESIDENT

On behalf of the Bowl Foundation's Board of Directors, thank you for your incredible patronage and generosity to the Santa Barbara Bowl and for supporting us on our mission to become the leading outdoor performing arts venue in the country. Over the last 20 years, the Foundation has been dedicated and diligent to see the vision of the Facility Renovation and Restoration Master Plan through to its magnificent conclusion. The completion of the $40 million American Classic Campaign in 2012 has led to an amazing new era at the Bowl and it is with heartfelt gratitude to our donor community that we celebrate the success of this monumental undertaking.

In 2013, we broke ground on the final element of the Facility Master Plan—the Dreier Box Office & Administration Building and Lower Plaza. In November 2014, we celebrated the dedication of this beautiful new facility, along with the new Lower Plaza Walkway that separates patrons from vehicular traffic and is a significant advancement in patron security and safety—all designed in the Bowl's signature Craftsman style with native gardens that carry throughout the venue.

In addition to the Dreier Box Office, 2013 and 2014 were highly productive thanks to the Board's undertaking of a six-month Strategic Assessment Study and subsequent planning phase. That process provided both a validation of our mission and reaffirmed our goals moving forward: We will continue to build partnerships with donors to steward this extraordinary landmark and stay at the forefront of the touring industry and operations.

The Board has also committed to expanding our Education Outreach program to increase access to performing arts opportunities and programming for the Santa Barbara community. The Education Outreach Committee completed an ambitious five-year plan that maximizes the Bowl's resources—and the philanthropic investments of donors supporting them—as creatively and strategically as possible. We look forward to growing our role and impact as a community resource, partner, and advocate to keep music and performing arts a critical part of our schoolchildren's education.

Thank you for your generosity to the Bowl over the years. We are excited to partner with you to continue to maintain the Bowl's well-earned place in the touring industry as well as continuing to inspire the next generation of artists and audiences.

Paul Doré
President
Board of Directors
Santa Barbara Bowl Foundation

KATY PERRY JOINS BOWL HONORARY BOARD

The Santa Barbara Bowl Foundation Board of Directors is pleased to announce the newest addition to the Honorary Board—Katy Perry! The Foundation Honorary Board represents a group of public figures who hold a special place in the history of the venue and who have a deep appreciation for the Bowl.

"Growing up in Santa Barbara, I've had lots of beloved musical experiences at the Bowl—from magic nights under the stars watching the stars on stage, to some of my own favorite performances from past tours. It's a very special, and very personal, honor to be joining the board of the SBBF."

—Katy Perry

NOTES FROM THE EXECUTIVE DIRECTOR

Thank you for being a part of the Santa Barbara Bowl Family in 2013 and 2014. We have seen extraordinary transformation and growth since the Foundation began operating the venue 20 years ago and we have come so far because of your dedication and belief in the potential of this very special place. We now present over 30 events each season and reach more than 110,000 patrons annually.

I particularly want to thank our Sponsorship, Premier Access, and Concert Club members, who continue to be a critical source of our operating income, as well as our generous philanthropic major donors. Their support of the Bowl's critical capital projects made possible the phenomenal success of the $40 American Classic Capital Campaign and continues to keep us up-to-date with evolving technology, amenities, and ongoing maintenance, as well as taking a new leap in expanding the efforts of our Education Outreach Program. With the addition of a new, full-time Education Outreach Program Manager, Kai Tepper, in 2014, more resources have been dedicated to this program than ever before.

We reached some exciting milestones in 2013 and 2014:

- Education Outreach earned countywide recognition in 2014 with the Leadership in the Arts award from the Santa Barbara County Arts Commission.
- We donated $171,713 in 2014 and $195,855 in 2013 into the community for in-school and after-school music and performing arts programs and performances.
- The Community Ticket Subsidy Program was launched in partnership with the Mosher Foundation. Ticket vouchers were distributed to 341 music and arts students and foster families to attend Bowl concerts, regardless of ability to pay.
- A new partnership with the Elaine F. Stepanek Foundation designed to expand our Instrument Fund to $50,000 takes effect in 2015 and will address ongoing musical instrument and equipment needs and repairs for local schools and after-school programs.
- In 2014, the Bowl became an industry leader in greening efforts by launching the My Cup and Me Campaign to help reduce single-use disposable plastics. We earned national recognition from Jack Johnson's *All at Once* 2014 Sustainability Award in the Green Leader category.
- The Bowl received its seventh and eighth nominations for Best Small Outdoor Concert Venue (under 10,000 seats) for the Pollstar Concert Industry Awards!

2015 is already on track to be an exciting season and we look forward to seeing you back under the stars for today's most popular touring artists!

Rick Boller
Executive Director
Santa Barbara Bowl Foundation

This page, top: Children's Creative Project's Kathy Koury, Bowl Foundation Director Emeritus Scott Brittingham, and Ella Brittingham.

Above: The Bowl's Landscape Architect Susan Van Atta, Kenny Slaught, Ken Radtkey, and Elizabeth Slaught.

Opposite page, top: Dreier Box Office & Administration Building

Lower, l-r: Chad and Ginni Dreier, Gigi Abed and Hala Abed, Elaine Mah Best, Rob Wilson, Kristin Dreier Wilson, Randee Martin, and Kirk Martin.

THE DREIER BOX OFFICE DEDICATION

On November 16, 2014, at the Foundation's End of Season Celebration, the newly completed Dreier Box Office & Administration Building was dedicated in honor of local philanthropists, the Dreier Family, who, in 2004, made the first seven-figure matching grant to the American Classic Campaign. Their philanthropic leadership helped generate over $1,000,000 in new pledges and donations. Ginni Dreier has served on the Foundation's Board of Directors since 2004.

"The Santa Barbara Bowl holds a special place for our family and our community," said Ginni and Chad Dreier. "To have the new box office and administration building named for us is a wonderful honor. The improvements at the Bowl have been first-rate and the Dreier Box Office carries on the tradition. Supporting the Bowl has been important to us to improve and protect this community landmark for future generations. We are excited for our friends and community to see and experience all the box office's new bells and whistles in 2015!"

"We are grateful to the Dreier Family—their leadership and generosity set a high standard of philanthropy early on in the Campaign, and they have been generous through the effort," said Board President Paul Doré. "Dedicating the box office in their honor is a wonderful tribute to their giving spirit."

In December 2014, the Bowl staff moved into the new Dreier Box Office. "We couldn't be happier to have our ticket and administrative offices in such a beautiful building. The new box office houses both the best in state-of-the-art technology and advances of modern offices while capturing the WPA Craftsman-style architecture that you see throughout the venue," said Executive Director Rick Boller. "The Lower Plaza Walkway opened earlier in the 2014 season and has had a tremendous impact on concert flow and pedestrian safety and comfort. We can't wait to welcome patrons back to the Bowl in 2015 in the new Dreier Box Office!"

THE FUTURE OF THE SANTA BARBARA BOWL FOUNDATION

For the last two years, the Foundation has focused on the results of a Strategic Assessment Study that evaluated needs and opportunities for moving forward into a new post-capital campaign era. This includes an organizational shift to equalize the Bowl's commitment to maintain the $40 million community investment, future facility advancements, and an increased commitment to Education Outreach.

Fifty percent of every unrestricted philanthropic gift is designated to short- and long-term Capital efforts and 50 percent to Education Outreach. Additionally, the Board outlined four main priorities for mission-driven fundraising moving forward:

CAPITAL PROJECTS

To protect the community's investment and stay at the forefront of production technology and audience safety and amenities, the Bowl will continue to raise capital funds to invest in essential infrastructure upgrades.

FACILITY MAINTENANCE FUND

The Facility Maintenance Fund is designed to build a financial reserve enabling Bowl management to respond to unforeseen needs and emergencies, as well as capital needs, in a timely fashion.

EDUCATION OUTREACH PROGRAMMING

The Bowl is a respected funder and partner through strategic needs-based support to arts education programs, access to performing arts events, and working as an arts resource and advocate. Education Outreach aims to ensure that all of Santa Barbara's school-aged children, particularly those from low-income and underserved communities, benefit from a music and arts education.

EDUCATION OUTREACH ENDOWMENT

A minimum $4 million endowment goal is projected to generate approximately $200,000 in annual income to ensure essential arts programs are not subject to unforeseen government and institutional cutbacks.

Education Outreach

2013 AND 2014 ACTIVITY REPORT

Because of the dedication of our loyal patrons, generous philanthropic donors, and program partners, Education Outreach continued to grow in increasingly meaningful ways to bring critical performing arts opportunities to local schoolchildren.

NUMBERS SERVED

Student Touch-Points, *each year*:	**20,000**
Grant Recipients:	**39**
Collaborating Partners:	**19**
Community Ticket Subsidy (CTS) Partners:	**13**
Students and Families Attending Bowl Shows through CTS:	**341**

FUNDS DISTRIBUTED

Grants:	**$ 356,768**
Other sponsorship and advertising:	**$ 10,800**
Total:	**$367,568**

FUNDS RECEIVED AND RAISED

$1/Ticket to Education Outreach:	**$ 214,342**
Programmatic Funding Raised (Pledges & Gifts):	**$ 310,036**
Endowment Funding Raised (Pledges & Gifts):	**$ 445,306**
Total:	**$969,684**

Join us

WE NEED YOUR HELP TO CONTINUE TO GROW THIS IMPORTANT PROGRAM TO BRING LOCAL STUDENTS THE POWERFUL BENEFITS OF PERFORMING ARTS EDUCATION AND ACCESS. IF YOU HAVE QUESTIONS OR WOULD LIKE TO MAKE A GIFT, PLEASE CONTACT DEVELOPMENT DIRECTOR BETH SKIDMORE AT (805) 308-9782 OR BETH@SBBOWL.COM. YOU CAN ALSO DONATE ONLINE AT WWW.SBBOWL.COM/GIVE.

EDUCATION OUTREACH

Milestones

1996

SAGE formed. The initial scope was to increase arts funding in local schools. (Schools. Arts. Gifts. Education.)

2003

SAGE renamed Education Outreach.

$.25 per ticket designated for Education Outreach.

Education Outreach begins to reach 15,000 students annually.

Partnership with UCSB Arts & Lectures began.

2005

Education Outreach began to shift to a new strategy.

Needs-based and Bowl neighborhood-centered approach developed.

2006

Cameron Tummel and Michael Katz become Bowl artists-in-residence visiting local elementary and junior high schools.

Lobero Theatre Youth Outreach Partnership formed.

2007

Bowl increased commitment to $1 of each ticket sold designated for Education Outreach. • First Arts Education Symposium hosted at the Bowl. • Funded Music Classroom at Adelante School. • Partnership with Notes for Notes began.

2008

Pickleberry Pie began visiting Cottage Children's Hospital.

2009

The Yamato Wadaiko Drummers of Japan brings 4,000 students to the Bowl.

2010

Pianos on State and Instruments 4 SB Youth collaboration launched.

Outreach expanded – began reaching 20,000 students annually.

2011

Art Subsidy formed with County Arts Commission to reach underserved students and areas throughout the County.

2012

$40 Million American Classic Campaign for the Renovation and Restoration of the Santa Barbara Bowl completed.

2013

SBBF Board confirms Education Outreach as a priority area.

Education Outreach Committee develops five-year strategy for growth.

Spring and Fall Grant Cycles begin.

2014

Education Outreach Program Manager hired.

Community Ticket Subsidy launched.

2014 Leadership in the Arts Award presented to the Bowl for leadership in education in Santa Barbara County.

2015

Instrument Fund launched.

Arts Education Community Website under development.

2013 AND 2014 PARTNERS

Grant Recipients

Adelante Charter School
AHA!
Arts for Humanity
Arts Without Limits
Boxtales
Cameron Tummel
Children's Creative Project
Dos Pueblos High School Band Boosters
Everybody Dance Now
Flamenco SB
Girls Rock SB
Goleta Valley Junior High School
iCAN
JAMS
Jensen Music Foundation
Lompoc Family YMCA
Michael Katz Storytelling
Notes for Notes
Parents for Summerland
Pickleberry Pie
Proximity Theatre Company
San Marcos High School Band Boosters
Santa Barbara Blues Society
Santa Barbara Children's Chorus
Santa Barbara High School
Santa Barbara County Education Office
Santa Barbara Dance Institute
Santa Barbara Music Club
Santa Barbara Strings
Santa Barbara Symphony
Santa Barbara Youth Music Academy
SB Open Streets
The Lobero Theatre Foundation
The Turner Foundation
Washington Elementary School

Collaborating Partners

The Arts Fund
City of Santa Barbara
Downtown Organization
Ensemble Theatre
iCAN
MarBorg
Morris Squire Foundation
New Noise
Nick Rail Music
Notes for Notes
Performing Arts League
Santa Barbara Airport
Santa Barbara Arts Collaborative and the Community Arts Workshop
Santa Barbara County Arts Commission
Santa Barbara Education Foundation
Santa Barbara Symphony
SONOS
Youth Interactive

Community Ticket Subsidy Partners

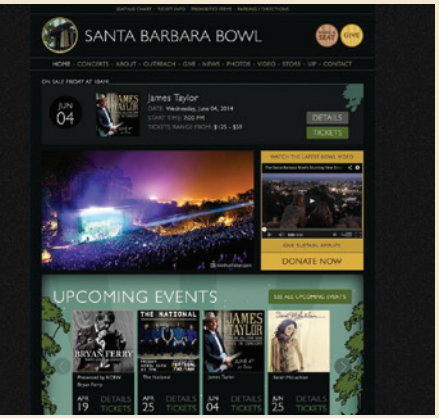
Dos Pueblos High School
Girls Rock SB
Hear the Music Live
iCAN
JAMS
One Step a la Vez
San Marcos High School Instrumental Music
Santa Barbara Education Foundation
Santa Barbara High School Theatre
Santa Barbara High School Journalism
Santa Barbara Youth Music Academy
Teen Insider Project
The Turner Foundation

SBBOWL.COM NEW AND IMPROVED!

In 2013, **sbbowl.com**, was completely renovated by Oniracom, a local creative agency specializing in web design, development, marketing, and branding. The new look and functionality make it easier for net-surfers to engage with the Bowl and its fans.

The site highlights upcoming concerts and plays a dynamic host to information about other opportunities to engage with the Bowl and its special initiatives, such as:

- Historical information—the Bowl's past, present, and future



- Greening efforts
- Education Outreach
- Social media links to the Bowl
- Ways to support the Bowl's capital and education programs
- Construction progress
- For the amateur music historian, a searchable link to past concerts going back decades
- An extensive collection of photos from recent years of shows

Day-of-show details are listed prominently and updated as new information becomes available, including set times, last-minute ticket releases, and other pertinent data.

Visit sbbowl.com for the latest on upcoming concerts, and be sure to stay and explore more about the Foundation!

2014 LEADERSHIP IN THE ARTS AWARD

In December 2014, the Santa Barbara County Board of Supervisors passed a resolution acknowledging the Bowl as the 2014 Leadership in the Arts Award recipient, recognizing the Bowl's significant contributions to performing arts education and community outreach. The award was presented by Salud Carbajal on behalf of the Board of Supervisors at the December County Board of Supervisors meeting and by County Arts Commission Executive Director Ginny Brush and the office of Senator Hannah-Beth Jackson at a festive celebration and holiday gathering at the Channing Peake Gallery during 1st Thursday in downtown Santa Barbara.

Paul Doré, president of the Santa Barbara Bowl Foundation, extended the Foundation's gratitude for the recognition, "It is an honor to receive this prestigious award from the Arts Commission. We have had an engaged and dynamic partnership with the Commission for many years as we jointly work towards better access to performing arts education for youth in Santa Barbara County. We look forward to growing our commitment to this organizational priority."

"Since the Leadership in the Arts Award was established in 2006, it has given the Arts Commission an opportunity to publicly recognize the great achievements by outstanding individuals and organizations," said Ginny Brush, Executive Director of the County Arts Commission. "Their vision, commitment, and dedication infuse and ignite our regional arts and culture and increase access to arts in Santa Barbara County."

Photo 1: 2nd District Arts Commissioner Barbara Burger, 1st District Arts Commissioner Geraldo Ayala, Education Outreach Program Manager Kai Tepper, Bowl Board Member Richard Kelty, Office of State Senator Hannah-Beth Jackson Representative Liora Goodman, Development Director Beth Skidmore, Executive Director Rick Boller, County Arts Commission Executive Director Ginny Brush, County Arts Commission Visual Arts Coordinator Rita Ferri, 5th District Arts Commissioner John Hood, 3rd District Arts Commissioner K.C. Thompson, 2nd District Arts Commissioner Dug Uyesaka, and County Arts Commission Department Analyst Lyn Semanza.

Photo 2: 1st District Supervisor Salud Carbajal, Bowl Board President Paul Doré, Education Outreach Committee Chair and Board Member Graham Farrar, Rick Boller, Ginny Brush, Geraldo Ayala.

GREENING THE BOWL

Nestled in the Santa Barbara hillsides on 17-acres of open space, the Bowl Foundation is committed to the land's stewardship. The Bowl is a concert-industry leader in greening procedures and seeks to make the venue as close to carbon neutral as possible. Current goals and guiding principles include:

- Stewarding the land by cultivating California native and drought-tolerant plants and creating an open, natural space for all flora and fauna.
- Encouraging alternate forms of transportation, including car-free and rideshare opportunities.
- Lowering production of landfill material through recycling, reuse of all possible materials, reduction of single-use materials, and composting.
- Reducing energy through a comprehensive, low-energy lighting initiative.
- Eliminating annual power consumption through large-scale photovoltaic installations.

The solar panels on the Spotlight Platform showcase the Bowl's commitment to greening.

JACK JOHNSON "ALL AT ONCE" SUSTAINABILITY AWARD

Jack Johnson awarded the Santa Barbara Bowl with the 2014 ***All At Once*** Sustainability Award in the Green Leader category—one of three venues recognized nationally, based on excellent existing greening practices as well as improvements and sustainability efforts made leading up to Jack's show.

As part of Jack's 2014 shows, the Santa Barbara Bowl launched the innovative new #MyCupAndMe initiative to reduce single-use disposable plastics. Additionally, the Bowl implements an on-site waste sorting and management program, installed solar panels, and hosts Santa Barbara Bike Coalition's Bike Valet at every show.

The Bowl is proud to partner with Jack Johnson to take the Bowl's greening efforts to a whole new level. Thank you, Jack!

MY CUP AND ME

#MyCupAndMe—the Bowl's first effort to address the serious problems associated with single-use plastics—gives concertgoers the opportunity to support the Bowl's sustainability goals by purchasing a reusable cup, helping to reduce the use of up to 90,000 single-use plastic cups per concert season!

Bowl patrons can purchase new, reusable Bowl-branded stainless steel Klean Kanteen pints and receive $1 off beverage purchases every time they reuse their pint at all future shows for the life of the cup.

For project updates, a full list of campaign partners, and tips on how to participate, visit MyCupAndMe.com.

LED PROJECT

Thanks to a gift from an anonymous donor, the Bowl made a major green-wave in the facility's environmental progress by initiating a multi-phase transition to energy-efficient LED lighting throughout the venue. Incandescent lamps have been replaced in the audience entrance and seating areas, significantly decreasing electricity consumption, moving the Bowl closer to being a carbon-neutral facility, including:

- More than 80 step lights, switched from 15- to 25-watt lamps to 1-watt LEDs, custom-designed through a generous partnership with the Lucifer Lighting Company.
- On-stage work lights switched from 500-watt quartz incandescent bulbs to 39-watt LEDs.
- Lights on Rex Marchbanks Way switched from 500-watt quartz lamps to 36-watt LEDs.

The Bowl Foundation will continue to partner with donors and businesses to keep up with emerging technology and best green-practices.

GRACE POTTER & THE NOCTURNALS

TAME IMPALA

2014

BRYAN FERRY W/ DAWN LANDES • THE NATIONAL W/ PORTUGAL. THE MAN • KJEE SUMMER ROUND UP: FEATURING 311, YOUNG THE GIANT, BIG DATA, BIRDS OF TOKYO • JAMES TAYLOR • HUNTER HAYES W/ DAN + SHAY • MICHAEL FRANTI & SPEARHEAD W/ SOJA, BRETT DENNEN, TREVOR HALL • SARAH MCLACHLAN • MAXWELL W/ SHY GIRLS • JOAN BAEZ & INDIGO GIRLS • BOB WEIR & RATDOG W/ CHRIS ROBINSON BROTHERHOOD • RINGO STARR & HIS ALL STARR BAND • JURASSIC 5 W/ DILATED PEOPLES, BEAT JUNKIES • SLIGHTLY STOOPID W/ CYPRESS HILL, STEPHEN "RAGGA" MARLEY FOREIGNER/STYX/DON FELDER • SANTA BARBARA MARIACHI FESTIVAL: MARIACHI LOS CAMPEROS • ARCADE FIRE W/ OWEN PALLET, DAN DEACON • REBELUTION W/ IRATION, THE GREEN, STICK FIGURE, DJ MACKLE • JACK JOHNSON W/ BAHAMAS, ALO • GEORGE LOPEZ W/ BRYAN KELLEN • CROSBY, STILLS & NASH • DIANA ROSS W/ RHONDA ROSS • THIEVERY CORPORATION W/ STEPHEN "RAGGA" MARLEY • LORDE W/ MAJICAL CLOUDZ JIMMY BUFFETT • MASSIVE ATTACK W/ TV ON THE RADIO • RAY LAMONTAGNE W/ THE BELLE BRIGADE • DARYL HALL & JOHN OATES W/ MUTLU • PHISH • DIA DE LOS MUERTOS WITH CAFÉ TACVBA, OZOMATLI, LA CAFETERAS • FOSTER THE PEOPLE W/ SYLVAN ESSO, SOKO

STEPHEN "RAGGA" MARLEY

RINGO STARR

JULIAN MARLEY

TEGAN & SARA

2013

NEW ORDER W/ JOHNNY MARR • SIGUR RÓS W/ ONEOHTRIX POINT NEVER • KINGS OF THE MIC TOUR WITH LL COOL J, ICE CUBE, PUBLIC ENEMY & DE LA SOUL • STING • CHEAP TRICK AND PAT BENATAR & NEIL GIRALDO W/ BRYNN MARIE • STEVE MILLER BAND W/ DISPATCH • BARENAKED LADIES & BEN FOLDS FIVE W/ GUSTER • ROBERT PLANT & THE SENSATIONAL SPACE SHIFTERS W/ GRACE POTTER & THE NOCTURNALS • DAMIAN "JR. GONG" MARLEY & STEPHEN "RAGGA" MARLEY FEATURING THE GHETTO YOUTHS CREW W/ THE GREEN • SLIGHTLY STOOPID & ATMOSPHERE W/ TRIBAL SEEDS • BELLE & SEBASTIAN W/ BEST COAST • THE POSTAL SERVICE W/ BIG FREEDIA, BATHS • SANTA BARBARA MARIACHI FESTIVAL: MARIACHI SOL DE MÉXICO • REBELUTION & MATISYAHU W/ COLLIE BUDDZ, ZION I • STEELY DAN W/ THE DEEP BLUE ORGAN TRIO • HEART WITH JASON BONHAM'S LED ZEPPELIN EXPERIENCE • JASON MRAZ • FUN. W/ TEGAN & SARA • ONEREPUBLIC & SARA BAREILLES W/ HARPER BLYNN • SHERYL CROW & GARY ALLAN W/ DRAKE WHITE • THE WEEKND W/ BANKS, ANNA LUNOE • KJEE SUMMER ROUND UP FEATURING BLINK-182, ATLAS GENIUS, NEW POLITICS, NEW BEAT FUND • MARCO ANTONIO SOLIS W/ LUPITA D'ALESSIO • DEPECHE MODE W/ CRYSTAL CASTLES • THE LUMINEERS W/ DR. DOG, NATHANIEL RATELIFF • THE AVETT BROTHERS W/ NICHOLAS DAVID • ATOMS FOR PEACE W/ JAMES HOLDEN • PASSION PIT W/ THE JOY FORMIDABLE • THE FLAMING LIPS & TAME IMPALA W/ REY FRESCO

SARAH McLACHLAN

JIMMY BUFFETT

MARCO ANTONIO SOLIS

STEELY DAN

BRYAN FERRY

RAY LaMONTAGNE

DONORS

2013 AND 2014 SANTA BARBARA BOWL FOUNDATION SUPPORTERS

The Santa Barbara Bowl continues to receive generous support from friends and fans of the Bowl who want to participate financially to help operate, maintain, and preserve this historic, intimate, and uniquely Santa Barbara facility. Following is a list of the names of those who gave generously in the 2013 and 2014 fiscal years, including donors to the Bowl's Major Gifts Program, Capital and Education Outreach efforts, Corporate Sponsors, Premier Access Program Members, and Concert Club Members.

MAJOR DONORS

Anonymous
Bank of America
Bank of America Foundation
Wendy and Larry Barels
Bentson Foundation
Mrs. Ernest A. Bryant III
California Community Foundation
Dancing Tides Foundation, Inc.
The Dreier Family
The Farrar Family
Gardner Grout Foundation
Dodd & Beth Geiger
Goldman Sachs Gives
The Ann Jackson Family Foundation
Melinda Goodman Kemp and Robert Kemp
Chris Lancashire
Blaine and Valerie Lando
Montecito Bank & Trust
Morton Family Foundation
Mosher Foundation
Leslie Sinclair von Wiesenberger
Elaine F. Stepanek Foundation
The Towbes Fund for the Performing Arts, a field of interest fund of the Santa Barbara Foundation
Transformation Trust, Inc.
The Wrather Family Foundation
WWW Foundation

SUPPORTERS

Anonymous (2)
Cat and Eric Allday
Michael Allen
Ciera Almanza
Argonaut Charitable Foundation
Raja Atallah
B&B Foundation
Bernie Baggarly
Kathleen Barnato
Kimberly Beavin
Lisa Bethel
David and Jean Bishop
Tom Brennan
Ann-Marie Cepkauskas
City of Santa Barbara
Aaron Coleman
Elizabeth Compaglia
Patricia Dallam
Douglas H Phelps Foundation
Roy and Elizabeth Edwards
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Audra & Travis Escalante
Greg Faulkner
Kevin Flint
Dennis & Patty Forster
Erika Franklin and Tucker Papac
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Stephanie Galasso
Hunt and Gail Gammel
Gregory and Erin Gavasse
Deborah Geiger
Terra Gengo
Paul & Mary Genis
Angela Gomes
Thomas Gotsch
Harbor Office Solutions
Roderick C. Hare
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Matthew Hotsinpiller
Dr. Howard Hu
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Richard Kelty
Karen and Jeff Kerns
Aravni Khachikians
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Laird Norton
Allison Lantz
Ralph Lent
Dee Dee Liestenfeltz
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Kathleen Lyons
MacFarlane, Faletti & Co.
Denise Mann
Charles Mareno
Heather Marshall
Ryan Mathews
Jessica McLernon
Ann Meckelborg and Kevin Cheesman
Benjamin Norman Sprague
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Danielle Osborn
Jeannette Paul
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Tobe Plough
Viviana Pouget
Karen Poythress
Ariana Prince
Richard Rathjen
Meredith Reeback and Thomas D. Hughes
Kevin Rehak
Rebecca Riskin
Frank & Amelia Rivera
Anne Rodriguez
Laurie Russell
Britta Ryan
Robert Ryan
Santa Barbara Christmas Trees
Santa Barbara Performing Arts
Karen Shaw
Lisa Horner and Eric Shiflett
Elizabeth Stivers and Gary Simpson
Steven Sinjem
Alan Smith
Kevin & Karlene Smith
Edward and Sarah Soto
Sprint Foundation
Patti Stathis
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Kimberly Tesoro
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Wells Fargo Private Bank

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Berkley Aviation
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Joshua & Dayli Braun
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CKE Restaurants Inc.
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Tom Coleman
Curvature
Jim & Dagny Dehlsen
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Alan & Annie Fenton
Donald Fergusson
Rick Grimm
Sean & Jenny Hecht
Tom Hopkins
Molly Houston
Cynthia Howard
Kelly Jensen
Nathan Kimmons
Jeri Konig
Ole Konig
David & Dawn Lafitte
Mark Lawrence
Travis Logue
Sandra Lynne
Pacifica Graduate Institute
Michael Paskin
Dana Gillespie and Susan Peck
Eric Phillips
Tony & Kyra Rogers
Rustys Pizza Parlors
Mark Scher
Leanne Schlinger
Aurora Sholly
Dale Zurawski and Geoff Slaff

DONORS

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Michael Trambert, MD SBRMG
Alan & Kathryn Van Vliet
West Beach Inn
Bill & Shauna Wood
Bilo Zarif

CONCERT CLUB

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David Arthurs
Lynn & Wayne Ashcraft
Susan & Franco Audia
Robert & Kelly Avery
Harvey Banick
Jeff Barnes
Jane & Greg Bartholomew
David & Lisa Baum
Miguel Bekkevold
Susan & Michael Bell
Bentson Kauth Family
Winton & Sheryl Berci
Arlene & Barrie Bergman
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Kelly & Hugh Boss
Kyle Brace
Jeff & Susan Bridges
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Bryan & Jenny Burnell
Pete & Gabriella Busch
Andrew Butcher
Steve Byrd
Susan Caffrey
Charles Cailliez
Barry & Lori Cappello
Wendy Carlton
Rich Carson
Michael & Nancy Casey
Tim & Louise Casey
Annie & Brian Clare
Lori Cleary
Kelly & Heather Clenet
Polly Coleman
Michael Colton
John & Terri Conroy
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The Santa Barbara Bowl Foundation is led by concerned community volunteers to achieve the following major initiatives:

- To enhance the facilities of the Santa Barbara Bowl for the comfort and enjoyment of both patrons and artists—with the goal of becoming the leading outdoor performing arts center in the country.
- To continually broaden the musical spectrum of performers to reflect the diversity of our community and the interests of our patrons.
- To further develop three foundation endowments to 1) provide a long-term funding source for facility maintenance and repairs, 2) underwrite program diversity in the fields of art, music, drama and dance, and 3) provide essential arts education programming and events for children attending our community schools, colleges, and universities.

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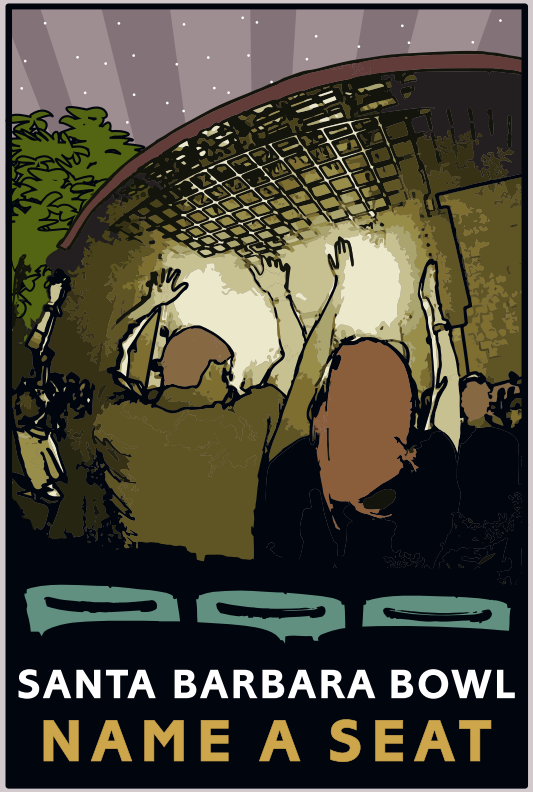

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